

CRANBERRY ARTISTS NETWORK

“2017 Martinis with Monet Art Exhibition”

JULY 12 – AUGUST 10, 2017

Opening Reception: Wednesday, July 12, 2017 7:00-9:00 p.m.

All regional artists are invited to enter up to two pieces of original art per registration into the 2017 Martinis with Monet art exhibition. Martinis with Monet is a well-attended and publicized event that benefits the Cranberry Township Community Chest and is the signature community art exhibition that is the kickoff to Cranberry Township Community Days.

The Exhibition Space: The Cranberry Township Municipal building, located at 2525 Rochester Road, Cranberry Township, PA 16066.

Tickets: The Opening Reception is a township fundraiser and ticketed event. All persons wishing to attend the Opening Reception on Wednesday, July 12, including artists, will require a ticket. Tickets may be purchased in advance or at the door on the night of the reception.

Juror: Patricia Barefoot, artist and instructor with Carnegie Mellon University, will judge entry into the show and all prize winners.

Awards: Cranberry Artists Network will provide certificates of excellence awards for First, Second, Third and Honorable Mentions along with over \$1000 in cash awards that were provided by Cranberry Township Community Chest.

Sales: Cranberry Artists Network will conduct all sales during the exhibition. Artists retain 80% of the sale. Cranberry Artists Network retains the right to use art images for any promotional materials.

Disclaimer: Cranberry Artists Network and the Cranberry Township Municipal Center will take precautions to prevent damage to artwork, but will not be held responsible for any damage.

Entry Fee:

- **Entrance fee for up to 2 pieces of art is \$20 for members of CAN and \$25 for non-members.**
- For all entries, please send your entrance fee POSTMARKED NO LATER THAN JUNE 16TH, to Cranberry Artists Network, PO Box 1876, Cranberry Township, PA 16066. (Please include your name as it appears your submission.) All checks must be made payable to **Cranberry Artists Network**.

Entry Regulations:

- Artists can enter two pieces of art in any medium (except film or video and installations).
- Artists must be located within a 150 mile radius of Cranberry Township.
- Artwork must have been produced within the last 3 years and not have previously been shown in Cranberry Township.
- 2-D works must be professionally presented and ready to hang. No sawtooth hangers, **picture wire only**.
- 3-D works must be exhibit ready.
- Size limitations – 36” Wide by 48” High including the frame. Larger sizes will be rejected.
- All work must have 2 registration tags attached to the back of the work upon delivery. (See page 2 of the prospectus for registration tags.)

Please register online at www.cranberryartistsnetwork.com/registration

- Digital registration only. Entrance into show will be juried via digital image only. There will be no physical examination of work prior to the drop-off of accepted work. (Prize jurying will be done in person.)
- **All applicants must register online via the Cranberry Artists Network online form — www.cranberryartistsnetwork.com/registration - by June 16, 2017, 5:00 p.m.**
- All entries must be accompanied by a clear, focused picture of the submitted artwork.
- Entry pictures must be in JPEG format with at least 72dpi and should not exceed 10MB.
- Notification of acceptance will be sent via e-mail on or about June 30, 2017.
- Accepted artwork must be dropped off to be hung on Thursday, July 6, between 4 and 7pm at the Municipal Center.

Important Dates to Remember

Registration:

Friday, June 16th, 2017, no later than 5 pm to:

www.cranberryartistsnetwork.com/registration

Notification of Acceptance via E-mail:

Friday, June 30th, 2017

Drop Off of Accepted Art Works:

Thursday, July 6th, 2017 between 4:00 and 7:00pm

Exhibit Opens:

Wednesday, July 12th, 2017

Opening Reception:

Wednesday, July 12th, 7:00-9:00 pm

Exhibit Closes:

Thursday, August 10th, 2017

Pick-up of unsold Art Works:

Thursday, August 10th, 2017, 4:00-7:00 pm

** Artists must pick up at the scheduled time at the close of the show unless prior arrangements have been made with CAN. Artwork not picked up within scheduled return dates will be placed in storage at the artist's risk and expense. A \$25.00 storage fee will be assessed. Artworks remaining after 30 days become the property of CAN.*

CHECKLIST:

- Register online at: www.cranberryartistsnetwork.com/registration
- Please fill out 2 tags and attach to the back of work.
- An entry fee of \$25.00 or \$20.00 mailed and made payable to Cranberry Artists Network, PO Box 1876, Cranberry Township, PA 16066. Checks must be postmarked no later than June 16, 2017.

CAN "2017 Martinis with Monet"		CAN "2017 Martinis with Monet"	
Name:		Name:	
Phone:		Phone:	
E-mail:		E-mail:	
Title:		Title:	
Year Completed:		Year Completed:	
Medium:		Medium:	
Size		Size	
Price:		Price:	
CAN "2017 Martinis with Monet"		CAN "2017 Martinis with Monet"	
Name:		Name:	
Phone:		Phone:	
E-mail:		E-mail:	
Title:		Title:	
Year Completed:		Year Completed:	
Medium:		Medium:	
Size		Size	
Price:		Price:	

Our Juror:

Patricia Scharbo Barefoot

Education:

B. S. Indiana University 1965.

B. F. A. Carnegie Mellon University, 1987.

M. A. L. S. (Master of Liberal Studies) Partial
Duquesne University, 2007.

Post-Graduate Pennsylvania Certification

Over 30 years of teaching At Carnegie Mellon University: Pre-College Drawing and Painting Instructor; Retired
Adjunct in The School of Art; Adjunct in The School of Drama.

A former English Teacher, Patricia has exhibited her drawings and paintings nationally and locally, e. g. The Warhol, Carnegie Museum, Carson Street Gallery, 937, Space, Pittsburgh Center for the Arts, receiving many awards, including a curated show at The Carnegie, and a solo show at The Pittsburgh Center for the Arts. In 2010, she received the Service to the Arts Award from PCA. Pat is affiliated with A. I. R. Gallery in Brooklyn, New York, and she has several club affiliations: Associated Artists of Pittsburgh, Pittsburgh Society of Artists, and Group A. In her drawings and mixed media pieces, she utilizes the female figure, often in non-idealized forms, as vehicles for exploring women's various societal roles and situations. Her work takes many forms, from small, iconic drawings to large-scale pieces on wallpapered and collaged surfaces.